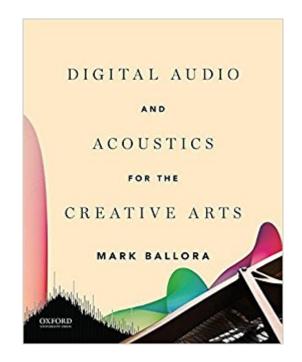


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Digital Audio And Acoustics For The Creative Arts





Synopsis

Designed for introductory courses in electronic music and multimedia, Digital Audio and Acoustics for the Creative Arts presents the fundamental concepts of musical acoustics, psychoacoustics, electronics, digital audio, audio recording, and communication among devices via the Musical Instrument Digital Interface (MIDI) and Open Sound Control (OSC).

Book Information

Paperback: 368 pages Publisher: Oxford University Press; 1 edition (September 30, 2016) Language: English ISBN-10: 0190236663 ISBN-13: 978-0190236663 Product Dimensions: 9 x 0.8 x 8 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #726,740 in Books (See Top 100 in Books) #114 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #449 inà Â Books > Arts & Photography > Music > Recording & Sound

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"Ballora's text is one of the better texts on the market. It is an easy-to-use resource that students can readily understand. I would recommend it to colleagues." -- Adam Vidiksis, Temple University "The material is informative and precise, especially for the non-tech-savvy musicians who are enrolled in a course for introductory acoustics and recording technology." -- Dr. Michael Albaugh, Director of Education, Jazz at Lincoln Center "Digital Audio and Acoustics for the Creative Arts is well-written and covers all the main areas my students need: acoustics, MIDI, digital audio." -- John Latarta, University of Mississippi

Mark Ballora is Associate Professor of Music Technology at Penn State University.

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